

Rhyme and Rhyming in Verbal Art and Song

Helsinki, Finland, 22nd–24th May 2019

Programme

Wednesday, May 22nd

8.45–9.15 Registration and coffee/tea

9.15–9.30 Opening words
Tuomas M. S. Lehtonen (Secretary General, SKS)

9.30–10.45 Keynote lecture

Nigel Fabb (Professor of Literary Linguistics, University of Strathclyde, Glasgow):
Why is rhyme different from alliteration? A psychological and aesthetic account

10.45–11.00 *COFFEE/TEA*

11.00–12.30 Session 1 (Chair: Frog)

Myfany Turpin (University of Sydney): End rhyme in Aboriginal sung poetry

Jarkko Niemi (University of Tampere): Bordering the Rhyming World: Poetic devices in the Siberian Eastern Khanty oral sung tradition

Yelena Sesselja Helgadóttir (University of Island): The (N)Ever Changing Rhyme, or Rhyme Modifications in Loan Formulae

12.30–13.45 *LUNCH (for registered participants)*

13.45–15.15 Session 2 (Chair: Eeva-Liisa Bastman)

Frog (University of Helsinki): *Hop on the Bus, Gus*: Rhyme in Isolated Entanglement

Stefan Blohm (MPI for Empirical Aesthetics): Effects of End Rhyme on Reading Fluency and Memory

Catherine Addison (University of Zululand): Audability of Rhyme: Pattern, Distance, and Degree

15.15–15.45 *COFFEE/TEA*

15.45–17.15 Session 3 (Chair: Susanne Rosenberg)

Warwick Edwards (University of Glasgow): Rhyme and cadence: Perspectives from medieval musical traditions

Marjo Suominen (University of Helsinki): Studying Rhyming in Italian, English and German in Handel's Opera *Giulio Cesare*

Eeva-Liisa Bastman (Finnish Literature Society /University of Helsinki): "Let us sing, Let us sing, Let us sing to the Lord": Rhyme, sound and rhythm as performative elements in the 18th century hymn poetry

18.00–20.00 *RECEPTION* by Folklore Studies at Topelia (Unioninkatu 38C, second floor)
(for registered participants)

Thursday, May 23th

- 9.30-10.30 **Keynote lecture**
Seppo Heikkinen (Title of Docent in Latin Language and Roman Literature, University of Helsinki): Multiple origins? Some observations on the medieval Latin rhyme
- 10.30–11.00 *COFFEE/TEA*
- 11.00–12.30 **Session 4** (Chair: Hanna Karhu)
Jan Ciglbauer (Charles University, Prague): What matters? The Creativity of 14th Century Students in Central Europe
Mihhail Lotman (University of Tartu; Tallinn University): Rhymes and non-rhymes (on the example of Russian folklore and literary poetry)
Kati Kallio (Finnish Literature Society/University of Helsinki): How rhymed is it? Kalevala-meter, Lutheran hymns and *Kulnasatz* of Olaus Sirma
- 12.30–13.45 *LUNCH (for registered participants)*
- 13.45–15.15 **Session 5** (Chair: Sakari Katajamäki)
Reidar Bakke (The Norwegian University of Science and Technology NTNU): Finnish rhymes in Norwegian traditions
Jacqueline Ekgren (Ekgren Musikk institutt, Oslo): Between singing and saying: oral tradition of Norwegian *stev* shares stress- and rhyme-patterns with Old Norse and Old English
Hanna Karhu (University of Helsinki/Finnish Literature Society): End rhymes in Finnish rhyming couplets and literary folk song
- 15.15–15.45 *COFFEE/TEA*
- 15.45–17.15 **Session 6** (Chair: Kati Kallio)
Maria-Kristiina Lotman (University of Tartu): Rhyme in Estonian poetic culture
Sakari Katajamäki (Finnish Literature Society): Analyzing irregular rhyme sequences: Lauri Viita's *Kukunor* (1949)
Pauli Tapio (University of Helsinki): The function and functioning of rhyme in two poems by Tuomas Anhava
- 18.00–20.00 *RECEPTION* at the Finnish Literature Society (*for registered participants*)
Welcoming words: Lotte Tarkka (Professor of Folklore Studies, University of Helsinki & Chairman of the Delegation, SKS)

Friday, May 24th

9.30–11.00 **Keynote lecture**

Dwight Reynolds (Professor of Arabic Language & Literature, University of California): Rhyme in Arabic Oral Poetry (including a performance of the *Sīrat Banī Hilāl*, the epic of the Banī Hilāl Bedouin tribe)

11.00–11.15 *COFFEE/TEA*

11.15–12.15 **Session 7** (Chair: Venla Sykäre)

Tiziana Palandrani (Independent Scholar): Feminine songs in the oral tradition of Sardinia

Susanne Rosenberg (Royal College of Music in Stockholm): Cognitive strategies in rhyming in new ballads – an improvisatory approach

12.15–13.30 *LUNCH (for registered participants)*

13.30–15.30 **Session 8** (Chair: Myfany Turpin)

Kjell Andreas Oddekalv (RITMO, University of Oslo): Surrender to the flow – Rhyme as the defining structural element in rap

Robert Komaniecki (Appalachian State University): Skillful Syllables: Decoding Rhyme in Hip-Hop

Susie McComb (Independent Scholar): “Misdirected by Swagger and Beaten by Rhyme”: Lyricism, Musicality and the Poetics of Insecurity

Venla Sykäre (Finnish Literature Society/University of Helsinki): Strategies of rhyming in contemporary extemporized oral composition

15.30–16.00 *COFFEE/TEA*

16.00–16.30 **Closing discussion**

(18.00 Dinner for voluntary participants at own cost)