

Kati Maarit Kallio (née Heinonen)

Post doctoral researcher, Finnish Literature Society

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Degrees

- PhD, University of Helsinki, Folklore Studies, 2014.
Doctoral thesis: “Laulamisen tapoja. Esitysareena, Rekisteri ja paikallinen laji länsi-inkeriläisessä kalevalamittaisessa runossa” [Ways of Singing. Performance Arena, Register and Local Genre in Ingrian oral poetry], 2013.
- MA, University of Helsinki, Folklore Studies, 2005.

Most relevant posts and positions

- Postdoctoral researcher in the project of Finnish Academy ”Letters and songs: Registers of beliefs and expressions in the Early Modern North,” Tuomas M. S. Lehtonen, Finnish Literature Society, 2016–2017.
- Postdoctoral researcher, grant (metrics and music in Ingrian and Karelian oral poetry), Finnish Literature Society, 2015.
- Researcher / post doctoral researcher in the project of Finnish Academy “Oral and Literary Cultures in Medieval and Early Modern Baltic Sea Region: Cultural Transfer, Linguistic Registers and Communicative Networks.” Tuomas M. S. Lehtonen, Finnish Literature Society, 2011–2015 (two family leaves 2010–2013).
- Doctoral student, grants of Finnish Cultural Foundation 2010; Wihuri Foundation 2007.
- Doctoral student in the project of Finnish Academy “Textualization of Oral Tradition and its Modern Contextualization in Finland.” Pertti Anttonen, Universities of Turku and Jyväskylä & Finnish Literature Society, 2006, 2009.
- Doctoral student, The Doctoral School of Cultural Interpretations, University of Helsinki, 2008.
- Part-time secretary of Association Armas Launis, Paris & Helsinki, 2004–2007.
- Research assistant in the ”Research and Publishing Project of Kalevala Metric Poetry” of Finnish Literature Society & Sibelius Academy, 2002–2005.

Memberships in other research groups and networks

- New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe. ISCH COST Action IS1301, 2013–2017.
- Cultural Meanings and Vernacular Genres (CMVG). Research group of University of Helsinki, Pertti Anttonen & Lotte Tarkka, 2010–2016.
- The Nordic Countries and the Medieval Expansion of Europe: New Interpretations of a Common Past. Centre of Excellence. NCMS – Nordic Center for Medieval Studies, cultural team. Bergen, 2010–2011.

Expert assignments and teaching

- Public examination of the written part of the artistic doctoral studies, Outi Pulkkinen, Sibelius-Academy, 2014; Maija Karhinen-Ilo, Sibelius-Academy, 2016.
- Editorial board, *Elore* (2007–2010, 2014–)
- 13 peer reviews for journals and publishers, 2007–.
- 10 lectures on the performance and uses of Finnic oral poetry, course on archival research, folklore studies, University of Helsinki (2007–).
- 2 courses and 3 lectures on Ingrian singing, Sibelius-Academy (2007–2015).
- Study group on Finnic oral poetry, musicology, University of Helsinki, 2005.

Scholarly honours and prizes

- Young researchers award, Kalevala Society, 2012.

Recent papers in conferences and workshops

- Fussy boundaries of runo-song. – Regilaulu seitse nahka: vaateid regilaulule mitmest küljest. Eesti Kirjandusmuuseum, Tartto, 30.11–1.12.2016.
- Ingrian Kalevala-metric singing cultures: emotion and vocal quality – Nordisk forskarnätverk för vokal folkmusik NoFoVoFo, Kungliga Musikhögskolan, 23.–25.11.2016.
- Kulttuuriset ja henkilökohtaiset, sanalliset ja sanattomat tunteet – Tunteiden historia Suomessa, Tampereen yliopisto, yhteiskunnan historian huippuyksikkö, 31.10.–1.11.2016.
- Historical Ethnology of Music. – Musiketnologiskt seminarium i Uppsala, Kungliga Gustav Adolfsakademien, 25.–26.10.2016.
- Registers of Expression and Belief in Early Modern Finland. – ISFNR&AFS Joint Annual Meeting “Unfinished Stories: Folklife and Folk Narrative at the Gateway to the Future”, Miami, 19.–22.10.2016.
- Reformaatio ja suullisen perinteen kieli [Reformation and the language of oral tradition] – Reformaatio, eliitit, rahvas ja laulu. Conference. Finnish Literature Society, Helsinki, 15.9.2016.
- Digital Folkloristics: Reading oral poetry through database – in a panel Digital Folkloristics: the Use of Computational Methods in Revealing the Characteristics of Folkloric Communication. *Digital humanities 2016, EAHD & ACH*, Krakow (11.–16.7.2016).
- Performance, music and meter in Finnic oral poetry. Keynote in *Versification: Metrics in Practice. NordMetrik Conference 25.–27.5.2016*, Helsinki.
- Multimodal, Situational Registers of Oral Poetry. – *Registers of Communication*. Conference, University of Helsinki & Finnish Literature Society, 19.5.2016.
- Power of the poetic form. – *Word Power*. Colloquium, Universities of Helsinki and Tartu, Tartu 25.–27.4.2016.
- Kalevala, oral poetry and the borders of epic. Keynote lecture in *International Symposium Epics and the Related Genres between Orality and Literacy*. University of Tartu, Estonia, 3.11.2015.
- *Navigating poetic texts in different languages, dialects and orthographies*. Conference on translingual and transcultural digital humanities. Estonian Literary Museum, Tartu, 19–21.10.2015.

Curriculum Vitae

- *Kalevalameter in the 16th and 17th century literate poems*. Regilaulu teisenemised ja piirid – The Transformations and Borders of regilaul. Tartu, 27.11.2014.
- *Evading orality*. Textual trails. Transmissions of Oral and Written Texts. Helsinki, 31.10.2014.
- *Multimodal Register in Ingrian Oral Poetry*. Crossroads in Cultural Studies 2014. Tampere, 3.7.2014.
- *Parallelism and Musical Structures in Kalevala-Metric Poetry*. Parallelism in Verbal Art and Performance. Helsinki, HY & SKS, 26.3.2014.
- *The Local and Transnational Identifications of the Early Finnish Hymn Makers*. Confronting the National Past in the Music History. Helsinki, SibA, 22.5.2014
- *Clumsy Poems, Good Songs?* Frontiers in Comparative Metrics II. University of Tallinn, 19.4.2014.
- *Kalevalamitan katoaminen kertomuksena*. Thick Grip on Data? Kansatieteen päivät. Helsinki, 14.3.2014.