Thursday 2.12.2010

10.00 – 10.15 Registration
Great Hall, 2nd floor, Hallituskatu 1 (Finnish Literature Society)

10.15 – 11.30 Opening: Ulla-Maija Peltonen (Finnish Literature Society, SKS)
Keynote lecture: Selma Leydesdorff (University of Amsterdam):
Is it possible to overcome the obstacles in the case of interviews with traumatized people?
Great Hall, 2nd floor, Hallituskatu 1 (Finnish Literature Society)

11.30 – 12.30 Lunch

12.30 – 13.00 Keynote Lecture: Antti Häkkinen (University of Helsinki)
From bush to bay street: The Finnish community of Thunder Bay as memories, narratives and experiences
Great Hall, 2nd floor, Hallituskatu 1 (Finnish Literature Society)

13.15 – 14.45 Parallel sessions:

1.) Fieldwork and archives: a multitemporal perspective
Lecture Room 208, Kirkkokatu 6 (House of Sciences)
Chairs: Tiiu Jaago & Tomáš Bouška
   a.) Wiktoria Kudela-Świątek: Through the keyhole… about practical and methodological problems (re)using an oral history materials
   b.) Tytti Steel: Reinterpreting images of female dockers
   c.) Olga Sveshnikova: The role of oral history in studying the lifeworld of archeological expeditions

2.) Temporality and the use of multiple sources
Lecture Room 313, Kirkkokatu 6 (House of Sciences)
Chairs: Simo Laakkonen & Elina Makkonen
   a.) Liisa Granbom-Herranen: Life stories open a gate to the oral past
b.) Heli Kananen: Deliberations and research results – The use of oral history material in a study of social control and adaptation

c.) Leena Rossi: From one to many – my interview material

14.45 – 15.00
Tea & coffee
Ground floor, Kirkkokatu 6 (House of Sciences)

15.00 – 17.00
Parallel sessions:

3.) Re-use of research material: questions of past and present
Lecture Room 208, Kirkkokatu 6 (House of Sciences)
Chairs: Kirsti Salmi-Niklander & Kaisa Vehkalahti

a.) Gunilla Bjerén: Tracing historical change through biographical interviews in Ethiopia
b.) Leena Paaskoski: The reuse of forest professionals’ life stories
c.) Edmunds Supulis: Comparing distant memories on soviet past in Latvia

4.) Communication and emotions in fieldwork
Lecture Room 313, Kirkkokatu 6 (House of Sciences)
Chairs: Niina Lappalainen & Ulf Palmenfelt

a.) Riikka Kiuru: Remember your scholarly responsibility: anticipate the (re)use
b.) Jaana Kouri: Row down the time – learning methodology by doing
c.) Minna-Liisa Salonsaari: Remembered and narrated remigration of ethnic Finns from the area of former Soviet Union

5.) Archives reflecting (political) history
Lecture Room, 1st floor, Hallituskatu 1 (Finnish Literature Society)
Chairs: Pauliina Latvala & Ulla-Maija Peltonen

a.) Tomáš Bouška: Czech archives and oral history
b.) Tiitu Jaago, Kirsti Jõesalu, Ene Kõresaar, Aigi Rahi-Tamm: Studying continuities and discontinuities of remembering the 20th century: discussing possible sources
c.) Joni Krekola: The oral history collection of the Finnish ex-parliamentarians as research material

17.00 – 18.00
Baltic-Nordic network meeting
Lecture Room, 1st floor, Hallituskatu 1 (Finnish Literature Society)

18.00
Symposium reception (for the registered participants)
Great Hall, 2nd floor, Hallituskatu 1 (Finnish Literature Society)
Reception is hosted by Finnish Literature Society
Opening words: Chairman of the SKS’s Council, Professor Emerita Aili Nenola
Friday 3.12.2010
10.00 – 10.15    Registration
Great Hall, 2nd floor, Hallituskatu 1 (Finnish Literature Society)

10.15 – 11.30    Keynote lecture: Molly Andrews (University of East London):
Understanding life backwards: The shifting ground of interpretation
Great Hall, 2nd floor, Hallituskatu 1 (Finnish Literature Society)

11.30 – 12.30    Lunch

12.30 – 13.00    Keynote Lecture: Anne Heimo (University of Turku):
Multiple sources and the social process of history making
Great Hall, 2nd floor, Hallituskatu 1 (Finnish Literature Society)

13.15 – 15.15    Parallel sessions:

6.) Methodological challenges related to dialogical texts in archives
Lecture Room 208, Kirkkokatu 6 (House of Sciences)
Chairs: Outi Fingerprint & Riina Haanpää
   a.) Baiba Bela: The dialogical nature of life story and biographical research
   b.) Ieva Garda-Rozenberga: Oral history and folklore: Genre, Performance and Intertextuality
   c.) Maija Santikko: Researcher and varied writings
   d.) Ulla Savolainen: Interaction in the production of written evacuation journey narratives and the role of the researcher

7.) The demands of fieldwork encounters
Lecture Room 313, Kirkkokatu 6 (House of Sciences)
Chairs: Anne Heimo & Helena Jerman
   a.) Mari Kervinen: Reflections from my one year data collection experiences from northern Namibia
   b.) Annikka Konola: Recalling and reusing of memories – bodily ageing remembering work
   c.) John MacDonald: Twenty-five years of Inuit oral history (The igloolik oral history project, Igloolik, Nunavut, Canada)

8.) Participation and the use of various tools
Lecture Room 405, Kirkkokatu 6 (House of Sciences)
Chairs: Annikki Kaivola-Bregenhøj & Niina Lappalainen
   a.) Philip Donner: Navigating towards historical reality
   b.) Tiina-Riitta Lappi: Narrating spatial experiences
   c.) Maruta Pranka: Methodological aspects of use life history research for investigation social processes
   d.) Māra Zirnīte: An audio-visual memorial to the last inhabitants of Luž kila: The beginning of the National Oral History archives
9.) Recreated memories of life and family
Lecture Room, 1st floor, Hallituskatu 1 (Finnish Literature Society)
Chairs: Kerstin Gunnemark & Annika Nordström
   a.) Dagmara Beitnere: Life stories: looking for self-references
   b.) Kerstin Gunnemark: Reusing autobiographies – with focus on time and family
   c.) Rutt Hinrikus: Boundaries and Norms for Presenting the Family Narrative
   d.) Annika Nordström: Personal memories as intangible cultural heritage

15.15 – 16.15   Final discussion, tea & coffee
Great Hall, 2nd floor, Hallituskatu 1 (Finnish Literature Society)