



**FOHN – Finnish Oral History Network**

**Private and Public Memories**  
**the fourth international symposium of the Finnish Oral History Network**

Helsinki, 29–30 November 2012

**Thursday 29 November**

Great Hall, 2nd floor, Hallituskatu 1, Finnish Literature Society

- 9.15                    **Registration**
- 10.15 – 10.30        **Opening words**  
Ulla-Maija Peltonen (Finnish Oral History Network FOHN, Finnish Literature Society, SKS)
- 10.30 – 11.45        **Keynote lecture** Paula Hamilton (University of Technology, Sydney)  
*Oral history as memory-work: From personal to public remembering*  
Chair: Ulla-Maija Peltonen (SKS)
- 11.45 – 13.15        **Lunch**
- 13.15 – 14.45        **Parallel sessions** (Kirkkokatu 6, House of Sciences)

**1. Contested memories and changing social discourses I**

Lecture Room 313. Chairs: Anne Heimo & Maija Krumina

- a) Baiba Bela (University of Latvia)  
*Intersection of public discourse and private life*
- b) Kristi Grünberg (University of Tartu)  
*Private and public in former agricultural leaders' biographical narratives*

**2. The interface of emotion and memory: the past in the present**

Lecture Room 401. Chairs: Helena Jerman & Niina Naarminen

- a) Ieva Garda-Rozenberga (University of Latvia)  
*Sharing with our painful past: Personal memories of young adult orphans*

- b) David Mwambari (La Trobe University)  
*Memory narratives of death and survival during genocide commemorations in Rwanda*
- c) Sanita Reinsone (Archives of Latvian Folklore)  
*“The miserable and the beautiful...” Forest as home in Latvian partisan women life stories*

### **3. The narrative context of memory and place**

Lecture Room 404. Chairs: Outi Fingerroos & Anna Kuismin

- a) Tiiu Jaago (University of Tartu)  
*Public and private in Soviet Estonia: Analysis of narrative events and narrative context*
- b) Ulf Palmenfelt (Gotland University)  
*Narrated memories*
- c) Ulla Savolainen (University of Helsinki)  
*The genre of reminiscence writings – Intersections of people, professional writers and institutions*

### **4. The power of collective notions in social memory**

Lecture Room 405. Chairs: Ulla-Maija Peltonen & Irena Saleniece

- a) Wiktoria Kudela-Świątek (Polish Oral History Association)  
*Public and private memories of significant events in the 20th century. An example of biographical narrations of the Soviet Union citizens*
- b) Edmunds Supulis (University of Latvia)  
*Questioning master narrative: Conflicting memory in making of national identity*
- c) Malin Thor Tureby (Malmo University)  
*Doing Jewishness – A discussion on the relationship between private discourses and national or public representations*

14.45 – 15.15 **Tea & coffee** ( Kirkkokatu 6, House of Sciences)

15.15 – 17.15 **Parallel sessions** (Kirkkokatu 6, House of Sciences)

### **5. Mobility and transgenerational memory**

Lecture Room 313. Chairs: Ulf Palmenfelt & Ulla-Maija Peltonen

- a) Rutt Hinrikus (Estonian Literary Museum)  
*Lasting unfulfilled longing*
- b) Maija Krumina (University of Latvia)  
*Stories of the wartime and escape in the memories of World War II refugees from Latvia*
- c) Elina Liikanen (University of Helsinki)  
*Private memories made public: Remembering the Spanish Civil War and its aftermath in recent Spanish novels*

### **6. Exploring institutional memories**

Lecture Room 401. Chairs: Joni Krekola & Pauliina Latvala

- a) Joni Krekola (Library of the Finnish Parliament)  
*Institutionalized oral history from above? Critical thoughts on parliament as a producer of oral history knowledge*
- b) Marta Kurkowska-Budzan (Jagiellonian University)  
*Power/knowledge discourse about the communist past: The institute of national remembrance in Poland.*
- c) Pauliina Latvala (University of Helsinki)  
*Where is power in veteran MPs' interviews? Perspectives on/beyond the memory and experience*
- d) Mandy Townsley (Washington State University)  
*Clandestine emory: The strange case of Irish remembrance of the Great War*

### **7. Class and gendered memory**

Lecture Room 404. Chairs: Kirsti Salmi-Niklander & Ieva Garda-Rozenberga

- a) Timothy Ashplant (Independent scholar, Liverpool John Moores University)  
*From private memoir to public testimony: Form, content and mode of address in the conversion narratives of 'Life as we have known it' (1931)*
- b) Liam Cullinane (University College Cork)  
*Perceptions of class and status among women workers in the Irish textile industry: The Relationship between narration and memory in selected oral narratives*
- c) Anna Kuismin (University of Helsinki)  
*Remembrances from below: Public and private in two 'vernacular' texts from nineteenth-century Finland*
- d) Julia Nitz (Martin- Luther- University Halle- Wittenberg)  
*Remembering the Civil War: Southern American women diarists and their editors*

### **8. Contested memories and changing social discourses II**

Lecture Room 405. Chairs: Simo Laakkonen & Edmunds Supulis

- a) Karina Lukin (University of Helsinki)  
*Public and private testimonies over the Soviet nuclear testing*
- b) Gul Ozatesler (Bogazici University)  
*From drivers' fight to gypsy hunt. Tracing memories on gypsies' forced dislocation of 1970, Canakkale, Turkey*
- c) Irena Saleniece (Daugavpils University)  
*Between public and private: Teachers' religious life during sovietisation of Latvia (1944-1959)*

18.00

**RECEPTION** hosted by Tuomas M. S. Lehtonen (Secretary General, Finnish Literature Society) for the registered participants. Great Hall, 2nd floor, Hallituskatu 1, (Finnish Literature Society)

## Friday 30 November

Great Hall, 2nd floor, Hallituskatu 1, Finnish Literature Society

9.15 – 10.30      **Keynote lecture** Daniela Koleva (Sofia University St. Kliment Ohridski)  
*Memory tactics: Private uses of public memory cultures*  
Chair: Outi Fingerroos (University of Jyväskylä)

10.30 – 11.30      **Keynote lecture** Kirsti Salmi-Niklander (University of Helsinki)  
*From shadows to spotlights: Exploring the grey areas in life stories*  
Chair: Anne Heimo (University of Turku)

11.30 – 13.15      **Lunch**

13.15 – 15.15      **Parallel sessions** (Kirkkokatu 6, House of Sciences)

### 9. (In)separable private and public memories

Lecture Room 313. Chairs: Karina Lukin & Sanita Reinsone

- a) Sirkka Ahonen (University of Helsinki)  
*Memory politics in post-conflict societies*
- b) Kate Moore (University of Tampere)  
*When the American dream became a nightmare: US immigration medical detentions at Ellis Island*
- c) Katja Hrobat Virgolet (University of Primorska)  
*The burden of the past. contrasting memories on co-existence in the post-war Yugoslavia in Istria, Slovenia*

### 10. Personal and shared narratives

Lecture Room 401. Chairs: Kirsi-Maria Hytönen & Eerika Koskinen-Koivisto

- a) Kirsi-Maria Hytönen (University of Jyväskylä)  
*How to re-tell a grand narrative? Private and collective in the memories of women's work in the 1940s*
- b) Eerika Koskinen-Koivisto (University of Jyväskylä)  
*Model narratives, subjective experiences, and inter-subjectivity in life narrative context*
- c) Tytti Steel (University of Helsinki)  
*Tearaways or decent workers? Representations of dockers*

### 11. (Re)construction of memory

Lecture Room 404. Chairs: Saara Tuomaala & Eija Stark

- a) Saara Jäntti & Tuija Saresma (University of Jyväskylä)  
*Constructing the future past: Treasuring the everyday in homing blogs*
- b) Lizzie Thynne (University of Sussex)  
*On the border: Trauma, madness and memory in a post-war Finnish family biography*

Screening of a documentary by Lizzie Thynne: *On the Border* (56 min. UK, 2012.)

A daughter's exploration of her Finnish family's history prompted by the letters, objects, and photographs left in her mother's apartment.

## **12. Sites of belonging**

Lecture Room 405. Chairs: Tiina-Riitta Lappi & Ulla Savolainen

a) Holly Gilbert (The British Library)

*Mapping Berlin: Memories in the present moment*

b) Anna-Kaisa Kuusisto-Arponen (University of Tampere)

*Subaltern geopolitics and performative silence: Socio-spatial memories of Finnish war children*

c) Susanna Suomela (University of Helsinki)

*Mother London calling! Hearing voices of a city's collective memory*

15.15 – 16.15

### **Final discussion, tea & coffee**

Lecture Room 505. Chair: Helena Jerman

Commentator: Vieda Skultans

16.15 – 16.30

### **Information about COST (European Cooperation of Science and Technology) action: In Search of transcultural memory in Europe (ISTME 2012-2016)**

Anne Heimo & Anna-Kaisa Kuusisto-Arponen

Lecture Room 505