GENESIS
HELSINKI
2017

Creative Processes and Archives in Arts and Humanities
Helsinki, 7–9 June 2017
Organised by the Finnish Literature Society – SKS and ITEM – Institut des textes & manuscrits modernes
Organising Committee

Hanna Karhu (University of Helsinki / Finnish Literature Society – SKS / ITEM)
Sakari Katajamäki (Finnish Literature Society – SKS/ Edith – Critical Editions of Finnish Literature)
Christophe Leblay (University of Turku, TERs, ITEM, ENS-CNRS)
Veijo Pulkkinen (University of Helsinki)
Sakari Ylivuori (Jean Sibelius Works)

Organisers and Partners in Cooperation

The conference is organised by the Finnish Literature Society – SKS and ITEM in cooperation with several institutional partners: Ambassade de France en Finlande; Cardiff University; Centre for Manuscript Genetics, Antwerp; Finnish National Agency for Education; Huygens ING, Amsterdam; Jean Sibelius Works, Helsinki; Loughborough University; The National Library of Finland; Université Paris 3; The Swedish Cultural Foundation in Finland; University of Helsinki – French Philology/Department of Modern Languages, and Finnish Literature/Department of Finnish, Finno-Ugrian and Scandinavian Studies; University of Turku – School of Languages and Translation Studies.

The conference has been supported by The Federation of Finnish Learned Societies and Jenny and Antti Wihuri Foundation.

Design by Veijo Pulkkinen
WEDNESDAY, 7 JUNE 2017

Finnish Literature Society, Great Hall (Hallituskatu 1)

**8.15–8.45** Registration and Coffee

**8.45–9.00** Welcoming Words
(Chair: Sakari Katajamäki)

Tiina Onikki-Rantajääskö (Chair of the Board, Finnish Literature Society – SKS)
Paolo D’Iorio (Director, ITEM)
Serge Tomasi (Ambassador of France to Finland)

**9.00–10.00** Keynote 1
(Chair: Sakari Katajamäki)

Paolo D’Iorio: What Is a (Digital) Genetic Edition?

**10.00–10.30** Coffee Break

**10.30–11.30** Keynote 2
(Chair: Dirk Van Hulle)

Daniel Ferrer: New Perspectives for Genetic Criticism

**11.30–12.30** Lunch

**12.30–14.00** Parallel Sessions 1

Finnish Literature Society, Great Hall (Hallituskatu 1)

**1A: Genesis and Writing Technologies**
(Chair: Mateusz Antoniuk)

Veijo Pulkkinen: The Taming of Matter: Jalmari Finne and the Typewriter
Thorsten Ries: The Rationale of the Born Digital Dossier Génétique, a Digital Forensic Perspective on Its Materiality
Christophe Leblay and Gilles Caporossi: Writing and Genetic Digital Visualizations

University of Helsinki, Main building, 3rd floor, Lecture Room 7 (Fabianinkatu 33)

**1B: Production Processes and Comparisons**
(Chair: Ineke Huysman)

Urpo Nikanne: The Texts Produced by the Finnish Government: Where Are They Coming From?
Adrienne Chambon and Bethany Good: Tracing the Production, Circulation and Usage of Photographs of Children: The Contribution to a Social Reform Agenda in Early 20th Century Toronto
Antonietta Sanna: The Notebooks of Leonardo and Valéry
14.00–14.15 Coffee Break

14.15–15.45 Parallel Sessions 2

Finnish Literature Society, Great Hall (Hallituskatu 1)

2A: Genesis and Intertextuality
(Chair: Ossi Kokko)

JURI JOENSUU: Source Texts in Experimental Writing: Genetic Approaches?

SOPHIE GABEREL: The David Lodge Papers: An “Aesthetic of the Possible”

MATEUSZ ANTONIUK: Eleven Deaths of Félicité, Nine Deaths of Iusta Grata Honoria. Gustave Flaubert, Zbigniew Herbert and the Economy of Creation

University of Helsinki, Main building, 3rd floor, Lecture Room 7 (Fabianinkatu 33)

2B: Genesis in Performative Arts
(Chair: Timo Virtanen)

ANNE KAUPPALA: Extending Herself Beyond Reason:
Aïno Ackté Preparing Herself for Salome

KIRSI MANNINEN: Creating a Character: Thinking and Communication Through Analogue and Digital Costume Sketching

DOROTA JARZĄBEK-WASYL: Secret Manuscripts of a Modern Stage Artist

University of Helsinki, Main building, 3rd floor, Lecture Room 8 (Fabianinkatu 33)

2C: Artistic Processes
(Chair: Sakari Ylivuori)

MIKA HYTTYÄINEN: Double Function of the Preliminary Voice Analysis in the Opera Voice Box

PILVI PORKOLA: “Elephants Are Always Drawn Smaller than Life Size.” Writing on a Performance Essay

SOPHIE STÉVANCE: The Creative Process of Musique Actuelle in Québec: From a Genetic Analysis to Research-Creation

Embassy of France in Helsinki (Itäinen Puistotie 13)

18.00 Reception
THURSDAY, 8 JUNE 2017

_Finnish Literature Society, Great Hall (Hallituskatu 1)_

**9.00–10.00 Keynote 3**  
(Chair: Daniel Ferrer)

Irène Fenoglio: Genèse du texte et processus de conceptualisation: Le geste du scripteur linguiste comme outil épistémologique (Text Genesis and the Processes of Conceptualisation. The talk will be held in French. English and French hand-outs)

10.00–10.15 Coffee Break

**10.15–11.45 Plenary Panel 1**  
(Chair: Wim Van Mierlo)

Hans Walter Gabler: On Interdependencies Between Genetic Criticism and Genetic Editing  
Carrie Smith: Ted Hughes’s _Birthday Letters_: An Archive of Writing  
Sakari Ylivuori: Avant-Texte Without the Text: Reading Sketched Emendations in Unpublished Autographs

11.45–13.00 Lunch

**13.00–14.30 Parallel Sessions 3**

_Finnish Literature Society, Great Hall (Hallituskatu 1)_

**3A: Oral/ Written Genesis**  
(Chair: Anna Kuismin)

Georgy Vekshin: Modeling the Genesis of the Sound Shape in Poetry: The Case of Alexander Pushkin’s “The Bronze Horseman”  
Hanna Karhu: How to Rewrite a Folk Song? Case of the Finnish Poet Otto Manninen and Finnish Rhyming Couplets

_University of Helsinki, Main building, 3rd floor, Lecture Room 7 (Fabianinkatu 33)_

**3B: Authorship and Genesis**  
(Chair: Peter Kegel)

Ikram Hili: “The Box Is Only Temporary”: Mining the Riches of Sylvia Plath’s Manuscripts – “Finisterre” as a Case Study  
Valentina Chepiga: “Writer” and “Author” in Texts Written under a Pseudonym: A Stylistic Study of Romain Gary  
Tarja Lappalainen: The Beginning of a Literary Career: Elisabet Järnefelt’s Literary Salon and the Revision of the Manuscripts of Kauppi-Heikki’s First Short Stories _Äidin kuoltua_ and _Hevoiskauppias_
University of Helsinki, Main building, 3rd floor, Lecture Room 8 (Fabianinkatu 33)

3C: Genesis, Philosophy, Postmodernism
(Chair: Juri Joensuu)

Sara Heinämaa: The Genesis of Cultural Objects and the Role of Written Language
Bernt Österman: What Can We Learn from Philosophy Archives? The Case of WWA
Emily Mills: Postmodern Anamnesis: Genetic Editing and John Fowles’s *The Magus*

14.30–14.45 Coffee Break

14.45–16.45 Parallel Sessions 4

Finnish Literature Society, Great Hall (Hallituskatu 1)

4A: Translation Processes
(Chair: Outi Hupaniittu)

Mathias Coeckelbergs: Between Individual Creativity and Adherence to Tradition. On the Compositionality of Early Bible Translations
Julia Holter: Translating (with) Vadim Kozovoj (or What Can Be Learned about Poetry Translation from Multiple Drafts Bearing the Suggestions of the Self-Translator’s Collaborators)
Serenella Zanotti: Exploring the Genesis of Translated Films: A View from the Stanley Kubrick Archive
Tiina Holopainen: The Making of a Translated Film – The Audiovisual Translation Process: Example Subtitling

University of Helsinki, Main building, 3rd floor, Lecture Room 7 (Fabianinkatu 33)

4B: Text, Image, Genesis
(Chair: Juha-Heikki Tihinen)

Martina Scholger: Genetic Studies on Artist’s Notebooks: The Development of Artistic Ideas Through Sketches
Peter Kegel: “Literature Falls Short When Compared to Photography.” Creative Process and Word-Image Relations in the Works of Willem Frederik Hermans
Solène Audebert-Poulet: The Youth Writer’s Manuscripts: Between Texts and Illustrations

University of Helsinki, Main building, 3rd floor, Lecture Room 8 (Fabianinkatu 33)

4C: Versions and Variation
(Chair: Niina Hämäläinen)

Sakari Katajamäki: Genetic Invariation in “Atalantta”: Completed, Unproblematic, or Uninspiring?
Paulius V. Subačius: Polishing Versus Adapting: Genesis of Poems and Identities in Emerging of Modern Lithuania
Restaurant Savu (Tervasaari Island, Helsinki)

18.00 Conference Dinner

FRIDAY, 9 JUNE 2017

Finnish Literature Society, Great Hall (Hallituskatu 1)

8.45–9.00 Opening of the Last Conference Day
   (Chair: Christophe Leblay)
   Jorma Kauppinen (Director, Finnish National Agency for Education): Finnish Curriculum Reform

9.00–10.00 Keynote 4
   (Chair: Christophe Leblay)
   CLAIRE DOQUET: Textual Genetics at School: Reading Pupils’ Writings

10.00–10.15 Coffee Break

10.15–11.15 Keynote 5
   (Chair: TBA)
   WIM VAN MIERLO: Where Is the Archive in Genetic Criticism?

11.15–12.15 Plenary Panel 2
   (Chair: TBA)
   OLGA BELOBORODOVA: Mapping the Writer’s Extended Mind: A Genetic Study of Samuel Beckett’s Play
   JUHA-HEIKKI TIHINEN: How to Speak about Non-Existent Works?

12.15–13.15 Lunch

13.15–14.15 Parallel Sessions 5

Finnish Literature Society, Great Hall (Hallituskatu 1)

5A: Genesis and Literary Interpretation
   (Chair: Valentina Chepiga)
   LEENA ELİTTÄ: Hermann Broch’s Forgotten Manuscripts of Poetry
   TIM GROENLAND: “A Recipe for a Brick”: The Pale King in Progress

University of Helsinki, Main building, 3rd floor, Lecture Room 8 (Fabianinkatu 33)

5B: Genetic Experiments and Challenges
   (Chair: Veijo Pulkkinen)
   WOJCIECH KRUSZEWSKI, DOROTA KUNCIEWICZ AND DARIUZ KUNCIEWICH: The Genetic Experiment. Orality and Literacy in the Genesis of Self-Narration
Nilüfer Özgür: Poetry and Prose in Thomas Hardy – A Challenge to Metaphysics of Presence

Finnish Literature Society, Great Hall (Hallituskatu 1)
14.15–14.45 Coffee Break

14.45–16.45 Keynotes 6 and 7
(Chair: Paulius V. Subačius)

Ineke Huysman: Early Modern Epistolary Culture: Socio-Historical Aspects, Materiality, Production and Reception
Dirk Van Hulle: Cognition Enactment: Genetic Criticism and the Pentimenti Model

16.45–17.00 Closing Words – Future Thoughts
(Chair: Veijo Pulkkinen)

Mateusz Antoniuk, Daniel Ferrer, Dorota Jarząbek-Wasyl, Wim Van Mierlo, Carrie Smith

Teachers’ Symposium: Workshops

The last conference day features a symposium targeted to Finnish teachers. Symposium begins on Friday morning in the conference (Great Hall, Hallituskatu 1) and continues with two workshops:

The National Library of Finland, Auditorium (Yliopistonkatu 1)
10.30–11.30 Workshop 1
Claire Doquet and Christophe Leblay
11.30–12.30 Lunch
12.30–13.30 Workshop 2
Solène Audebert-poulet and Hanna Karhu

Workshops require enrollment. The main working language will be Finnish (with Finnish/French interpretation).

Guide Map of the Conference Venues

1. Finnish Literature Society (Hallituskatu 1)
2. University of Helsinki, Main Building (Fabianinkatu 33)
3. Restaurant Savu (Tervasaari Island)
4. The National Library of Finland, (Yliopistonkatu 1)

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