

## **Helsinki, National Museum, Historical Collections, 88062:**

Saec. (XIV<sup>2</sup>–)XV<sup>1</sup>, Sweden? (prov. Marttila)

### *Contents*

*Antiphonarium Dominicanum, Commune unius confessoris.*

‘[pon]dere premimur beatitudinis tue gratia ... consequamur. *Versus*. Magn[ificauit eum?] Euouae. *Ad matutinum antiphona*. Confessorum regem adoremus ... *In primo nocturno*. Beatus uir qui in lege ... *Antiphona*. Beatus iste sanctus qui confisus est in domino ... *Antiphona*. Tu es Gloria mea ... *Responsorium*. Euge serue bone et fidelis quia in pau[verso]ca fuisti fidelis ... gaudium domini tui. *Versus*. Domine quinque talenta ... Juda. *Responsorium*. Justus germinabit sicut ... *Versus* ... *Responsorium*. Iste sanctus digne ... *Versus*. Vinculis ... consolutis talentium.’

### *Structure*

1f. Parchment 32x40 (23x36,5); text and notation on 13 lines (height of the stave 1,5cm). No ruling or pricking visible. Currently mounted in cardboard frames.

The leaf has been somewhat trimmed, at least on its top, outer and bottom sides. It is also perforated, with three round holes in all margins (excluding the upper), probably on the occasion of fixing the parchment in the wooden frames of the memorial. Cuts (now glued) in the lower half of the inner side of the written area and through the lowermost stave; also a tear through the *recto*-side lombard. Water damage.

Possibly a part of Helsinki, National Library, F.m. IV.115 (Taitto 2001, 128–129). Also a fragment from another antiphonarium from Marttila survive, as the covers of Turku, The Provincial Archives of Turku, Turku Archdiocese Cathedral Chapter, Gummerus-collection, I.6; the written area of those does not match that of the present fragment.

### *Script*

Gothic Textualis in one saec. (XIV<sup>2</sup>–)XV<sup>1</sup> hand; square notation on four red lines.

### *Decoration*

On the *recto*-side, a large Lombard in red and blue, with flourishing in (a lower quality) blue. Pen-drawn Gothic versals decorated with triangular extrusions and touched with red, for the beginnings of sentences; rubrication.

### *Provenance*

The fragment was found in the frame of a sixteenth-century funerary memorial for Matthaey Nicolai Rynge, curate of Marttila (d. 1614; Riska 1985, 45; Leinberg 1903, 196; Helsinki, National Museum, Historical Collections, 2362:7).

### *Binding*

An unbound single folio; binding marks(?) in the lower part of the inner side, ca. 6,5cm apart.

## *History*

An *antiphonarium*, produced for use in a diocese following the Dominican rite, perhaps somewhere in Sweden, found its way to Marttila parish, probably by the sixteenth century. If it was the same book from which the fragments collected under the shelfmark F.m. I.115 in the National Library, crown bailiffs used its leaves (from the end of the book, like the present one) as covers of tax records in the sixteenth century. The present leaf was used to reinforce a funerary memorial in the early seventeenth century. In the twentieth century it was found and removed from the frames of the memorial and deposited in the Historical archives of the Finnish National Museum.

## **Jesse Keskiaho**

### *Literature*

K. G. Leinberg, *Åbo stifts herdaminne 1554–1640* (Suomen kirkkohistoriallisen seuran toimituksia, vol. 5), Helsingfors 1903.

T. Riska, *Marttilan kirkot* (Suomen kirkot vol. 13, Turun arkkihiippakunta vol. 10, Loimaan rovastikunta vol. 4), Helsinki 1985, 45.

I. Taitto, *Catalogue of medieval manuscript fragments in the Helsinki University Library. Fragmenta membranea 4: Antiphonaria*, vol. 1 (Helsingin yliopiston kirjaston julkaisuja vol. 67) Helsinki 2001, 128–129.