

**Helsinki, The Literary Archives of the Finnish Literature Society, Fragment B detached from the cover of *olim* A 826. Sancta Birgitta, *Sermo Angelicus***

*Saec.* XV<sup>2</sup>, Sweden (prov. Diocese of Turku, Naantali monastery?)

*Contents*

Sancta Birgitta, *Sermo Angelicus*. Ed. Sten Eklund (1972; see <http://riksarkivet.se/crb>), feria 6, lect. 1, cap. 16, sentences 16–20 and feria 6, lect. 2, cap. 17, sentences 13–17.

‘[fol. 1v, line 4] ...presciebat et pro ... [last line] illius loci pulchritu[dine; fol. 2r] ...|tissima perforaret ... quocienscumque sui’.

Fol. 1r and 2r are illegible.

*Structure*

I, 2 fols., parchment; 14x19–20 (9x14–14,5). Text in one column of 20 lines, ruling in ink. Pricking in the outer margins of the bifolium. Severely worn, blackened on the side that faced outwards when used as a cover, and perforated when the cover was sewn together. Unfoliated; in the foliation here referred to the black ‘outer’ side of the bifolium has (from left to right) fols. 2v and 1r.

*Script*

Gothic bookhand, written by one scribe.

*Decoration*

Sentence initials and other important words stricken through in red.

*Provenance*

Removed in 2005 from the binding of A 826, the notebook of (otherwise unknown) Ericus Christierni Loppensis, *Themata compositionum tradita et correcta ... anno 1638*. The binding seems to have taken place after 1640, as this date is found on one a paper sheet found with the cover fillings that has apparently served a both the front and back flyleaves (‘Luyoensie Anno 1640’ – referring to Lohja – Lojo?).

*Binding*

Nine extant holes in the fold of the bifolium confirm that the leaf has been bound, and also demonstrate that the fragment probably does not originate in the same original book as the other fragment (A) removed from the same binding.

*History*

Given the specifically Birgittine content of this book it was probably produced in or used at a monastery of that order. Although of similar size, this fragment does not seem to come from the same book that the other fragment (A) removed from the same binding, but the original books may well share the same provenance, probably the Naantali monastery. By the second quarter of the

seventeenth century the original book or a part of it found its way to the binder of Ericus Christierni's notebook.

## **Jesse Keskiaho**

### *Literature*

Jesse Keskiaho, 'En grupp handskrifter från Nådendal? Nya rön', forthcoming.