

Turku, The Provincial Archives of Turku, The Rauma magistrate's archives, HD:1 (olim Rauma, The magistrate's archives), parchment detached from the cover of the taxbook of the city of Rauma 1577–1603. Dominican *graduale*

Saec. XIV, Continental Europe? (prov. Diocese of Turku, Rauma)

Contents

Dominican *graduale*, *commune sanctorum* (fragment).

‘[ma]nus enim mea auxiliabitur ... confortabit eum. *offertorium*. [...] tue ... *tempore resurrectionis*. [allelu]ia. *offertorium*. Desidera*** ... in capite *tempore resurrectionis* ... *commune* ... constituet eum [*verso*] *commune* D*** ... audisti michi ecce a ... euge serue fidelis qui ... *commune*. Fide ... testes in celo’

A saec. XVI hand has added in the lower margin of the recto-side, in a 90-degree angle to the original text, verses from the hymn *Caeperit faustis auibus*.

‘***meliore fato hic nouus sudor ... aspice Jesu Hic rudis tamquam ... sobolem’

Structure

1 fol., parchment, 22,5x37 (19,5x26). Text and notation in one column on ten lines, no discernible signs of ruling or pricking.

The leaf has been trimmed when reused as a cover and is missing its inner margin. Smaller patches have been torn, and there is a crease running vertically across the parchment, identifiable by the marks of sewing as the spine of the tax-book the leaf has covered. The leaf is in very poor shape, as a result of not only its reuse as tax-book a cover but also of heavy-handed examinations using chemicals (for a description see Lähteenoja 1931): the parchment shows staining and apparent oxidization, which would appear to have resulted from treatment with chemicals.

Script

Gothic Textualis in one saec. XIV Continental (French? or an imitation thereof) hand, square notation on four red lines.

Decoration

Pen-drawn Gothic versals for the beginnings of chants, sparingly decorated in black and touched with red. Rubrics in red.

Provenance

The leaf was used as a cover to the Rauma city taxbook, begun in 1577, and thus may originate in a book used in Rauma.

History

A *graduale* following the Dominican rite, produced in Continental Europe (or in Scandinavia in imitation of a book in that style) in the fourteenth century, and brought to the Diocese of Turku in the middle ages, perhaps to Rauma, where one leaf was recycled to cover a tax register.

Jesse Keskiaho

Literature

Aina Lähteenoja, "Repaleinen pergamentti", *Suomen kuvalehti* (1931), 837–838.