

Turku, The Museum Centre of Turku Archives, uncatalogued choral book fragment b

Saec. XV², Diocese of Turku (Naantali?)

Contents

Gradual.

Fols. 1–2, *proprium de tempore*, from the third to the fifth Sunday after Trinity.

‘in quoniam exaudisti ... exaudi uerba mea. *Dominica iiij officium*. Dominus illuminacio mea ... inimici mei in| [fol. 1v] |su per salutare ... deus meus adiutor meus. *Dominica quinta officium*. Exaudi domine vocem meam qua cla| [fol. 2r] |Laud| ... |date e| ... |uos re| ... |allelu| ... |luya [fol. 2v] |et se ... |te ... |fecit no ... |ya. *Versus* ... |ictus es ... |ne. *Officium* ... |ige’.

Structure

One bifolium, 18,5x34 (18,5x22). Text and notation in one column, ruled in ink. Original foliation not extant, the recto-side of fol. 1 has been marked in pencil in the right-hand margin. Badly mutilated; only the upper half of the bifolium and the inner margin of fol. 2 is left.

Script

Gothic bookhand by one scribe; Square notation on four red lines. The scribe can be recognized as one (D) writing in the so-called Naantali-group of manuscripts (see Keskiaho 2008, 326, 340), possibly copied at the Naantali Birgittine monastery.

Decoration

Lombards alternating in red and blue for the beginnings of feasts, hand-drawn initials for the beginnings of chants, touched in red and decorated with black and red diamond shapes; rubrics in red.

Provenance

Binding

A part of the holes used for binding are still visible. They match those found in Helsinki, National Library, F.m. II.120 (where this bifolium belongs between fols. 10 and 11).

History

This bifolium comes from a gradual possibly written in the monastery of Nådendal in the late fifteenth century. Remains of the same book are preserved as Helsinki, National Library, F.m. II.120.

Jesse Keskiaho

Literature

Jesse Keskiaho, 'En grupp handskrifter från slutet av 1400-talet – från Nådendals *scriptorium*?',
Historisk Tidskrift för Finland 93, 318–350.